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Anthony E. Stellaccio Visiting Artist Lecture

Art, School of

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Spring 3-22-2012

# Akira Satake

School of Art

*Illinois Wesleyan University*

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ANTHONY E. STELLACCIO  
VISITING ARTIST & LECTURE SERIES 2012

# Akira Satake

*"For me, the act of creation is a collaboration between myself, the clay and the fire. Collaboration means finding what the clay wants to be and bringing out its beauty in the way that the beauty of our surroundings is created through natural forces. Undulations in sand that has been moved by the wind, rock formations caused by landslides, the crackle and patina in the wall of an old house; all these owe their special beauty to the random hand of Nature. The fire is the ultimate random part of the collaborative equation. I hope the fire will be my ally, but I know it will always transform the clay in ways I cannot anticipate."*

— Akira Satake

*public lecture*

THURSDAY, MARCH 22 AT 6 PM  
Room 218 • Ames School of Art  
ILLINOIS WESLEYAN UNIVERSITY

**Satake** was born in Osaka, Japan and has been living in the U.S. since 1983. In 2003, he relocated from Brooklyn, New York to Swannanoa, North Carolina, where he built a Japanese Kyushu-style oil kiln and a wood-fired kiln. In 2007, Satake received the National Award for Excellence in Contemporary Clay at the Philadelphia Museum

of Art Craft Show. ■ He has exhibited in The Smithsonian Craft Show and is represented by Blue Spiral Gallery in Asheville, NC. ■ In 2009, Satake lectured and taught a workshop for the Israel pottery symposium at Tel Hai College, Israel. ■ Satake's work is in the permanent collections of the Mint Museum & The Sparta Teapot Museum.

